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# PAUL COLMAN TRIO

## Biography

Hailed as one of Christian music's "best unsigned acts" and "best kept secrets", Australia's Paul Colman Trio produces a live show that "connects with crowds large and small, young and old".

The Paul Colman Trio has the honor of being at the forefront of the Contemporary Christian Music scene in Australia, something that neither critics nor fans would dispute.

A quick look at the sales figures, radio airplay, charts, tours, plus album and concert reviews confirms their status.

With total CD sales fast approaching gold status, *The Rock Across Australia* Christian charts has named the Paul Colman Trio as *Artist of the Year*.

The past three years has seen the Paul Colman Trio selling out venues, gathering a reputation for an unbeatable live performance, and impressing all with its "great stage presence, and audience rapport".

Formed in Melbourne, the Paul Colman Trio features Paul Colman (lead singer/songwriter/guitarist), Grant Norsworthy (bass/vocals) and Phil Gaudion (drums/percussion/vocals).

The trio burst onto the scene in 1998 with a distinctive acoustic pop sound and debut album *Serious Fun*. And what a debut!

The first single *Fill My Cup* struck all the right chords gaining #3 on TRAA, and helped to attract more than a 1000 people in Melbourne, Sydney and Brisbane for each CD launch.

A tour of 15 cities and four states followed and soon the trio began one on the fastest learning curves any act could hope for.

The rave reviews that accompanied the trio's performances had them gaining the attention of the largest commercial radio network in the country, TV coverage from the Channel 7 network, plus national press coverage.

Melbourne's *Herald-Sun* recognised the Paul Colman Trio as the leading edge of Contemporary Christian Music in Australia, citing its success as indicative of the way Christian music is heading.

Christian radio too recognised the trio's talent providing successive singles with unprecedented airplay. *Dip*, *The Killing Tree* and *Your Sweet Voice*, the trio quickly established PC3 as one of the most played acts on Christian radio in the country.

Late 2000, the guys recorded their second album, *Turn* with a slightly harder edge.

Starting a gold rush that seems unstoppable, the title song knocked Mary Mary's *Shackles (Praise You)* off the #1 spot and held that position for more than 13 consecutive weeks.

PC3's first national tour and live performances filled theatres, halls and churches in 26 metropolitan and regional centres from six states the length and breadth of the country, and "connected" with the thousands of people who witnessed the "amazing" shows.

2001 is the trio's "international year". The year to take its genuine, warm, down-to-earth music to audiences around the world.

And by the end of January, PC3 is well on the way to achieve its goal. Arriving at New Zealand's Parachute Festival as a virtual unknown act, the trio left as one of the most talked about and highly regarded acts.

There can be no doubt that this genuine record-breaking act has only begun to produce "wonderful and timely music" with a message that is "powerfully weaved throughout [their] songs".

Their talent is as unquestionable as their determination and faith in God.